Photography Department Long Term Plan

Department Curriculum Vision and Aims
Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution of Photographs and visual artwork. They should develop a critical understanding of photographers, artists and designers. Pupils should be taught: to use a range of techniques to record their observations in their portfolios, to use a range of techniques and media, including editing, photography and use of technology to develop and refine their ideas. to increase their proficiency in the handling of different materials and techniques, to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Year Group	Cycle One	Cycle Two	Cycle Three	Cycle Four
10	**Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources.**	**Assessment objective 3: Record ideas, observations and insights relevant to intentions.**	**Assessment objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**	**Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**
Cross curricular links				
11	**Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**	**Externally set assignment**	**Externally set assignment**	**Externally set assignment**
Cross curricular links				

Key

CEIAG Skills

Fundamental British Values

Rule of law

Democracy

Individual liberty

Mutual respect

SMSC

Spiritual

Moral

Social

Cultural