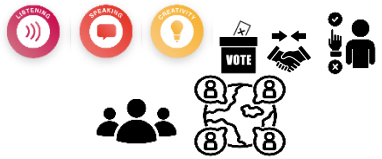
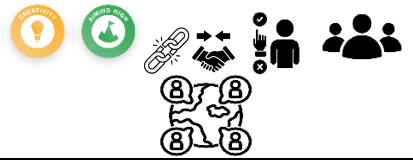
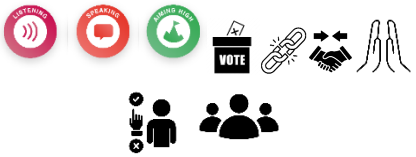
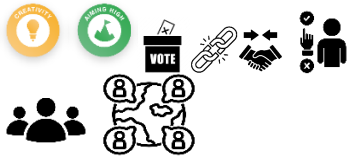
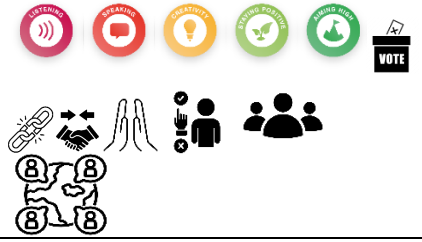
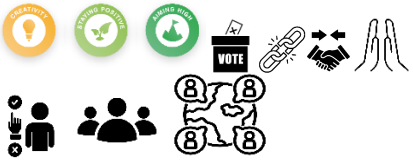
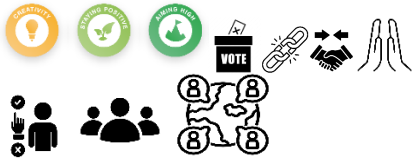
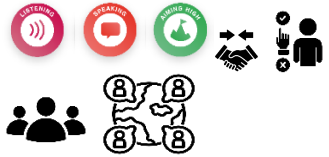
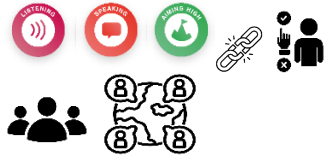
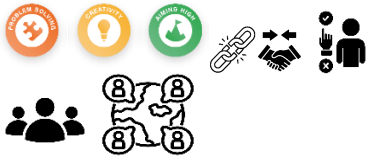
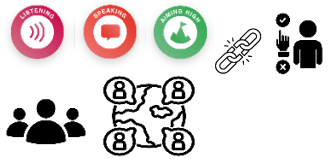
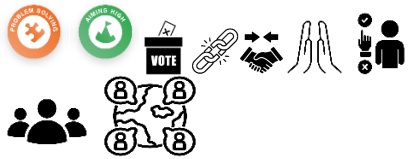
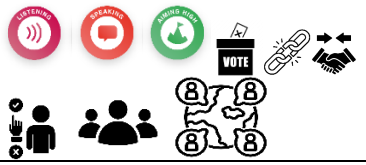
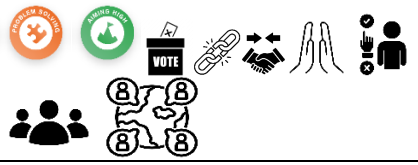
English Department Long Term Plan 2025 - 2026

Department Curriculum Vision and Aims
All of our students, regardless of ability or background, will experience an inclusive, diverse, and knowledge-rich curriculum which explores the past, the present and paves the way for the future of the English disciplines. Together, we will endeavour to enhance the cultural capital of our students and equip them with the knowledge and skills required to communicate confidently and become global citizens.

Year Group	Cycle One	Cycle Two	Cycle Three	Cycle Four
7	The Art of the Narrative (Michael Morpurgo's *Beowulf*)	Shakespeare's *Twelfth Night*	George Orwell's *Animal Farm*	Poems About Our Lives
Cross curricular links				
8	The Art of Persuasion	Shakespeare's *Richard III*	Zana Fraillon's *The Bone Sparrow*	Poems from Around the World
Cross curricular links				
9	The Gothic Tradition: from Victorians to the Modern Day	From *Romeo and Juliet* to *Blood Brothers*: what makes a dramatic tragedy?	How to Write Like a Journalist	The Poetry of Human Experience: Characters in Turmoil
Cross curricular links				
10	Charles Dickens' *A Christmas Carol*	How to Write Like a Short Story Writer	Shakespeare's *Macbeth*	

Cross curricular links				
11	**Selected Power and Conflict Poetry, J.B. Priestley's *An Inspector Calls* AND Language Paper 2: How do writers convey attitudes and viewpoints?**	**Selected Power and Conflict Poetry, Unseen Poetry the Spoken Language Endorsement AND Language Paper 2: How do writers convey attitudes and viewpoints?**	**Whole course revision**	**Whole course revision**
Cross curricular links				
12	**An Introduction to Stylistics and Remembered Places:** AQA's *Paris Anthology*	**Imagined Worlds:** Alice Seabold's *The Lovely Bones*	**Poetic Voices:** Carol Ann Duffy's *Mean Time*	Introduction to the NEA and Revision of Year 12 content
Cross curricular links				
13 (2027)	**Writing about Society:** F.Scott Fitzgerald's *The Great Gatsby* recreative writing	**Dramatic Encounters:** William Shakespeare's *Othello*	Whole Course Revision	
Cross curricular links				
13 (Course no longer	Michael Frayn's *Spies* and Arthur Miller's *All My Sons*	Carol Ann Duffy's *Feminine Gospels*	Whole Course Revision	

offered after 2025)				
Cross curricular links				

Key

CEIAG Skills

Fundamental British Values

Rule of law

Democracy

Individual liberty

Mutual respect

SMSC

Spiritual

Moral

Social

Cultural

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