Art National Curriculum links

Our curriculum is structured to ensure that all subjects cover the National Curriculum as a minimum requirement. This document outlines where the Q3 Tipton curriculum covers the National Curriculum.

KS3 National Curriculum	Term covered
Produce creative work, exploring their ideas and recording their experiences.	***Present in All cycles*** *YEAR 7 – culture – producing drawings, paintings, collages, in a range of media, producing a final piece that explores their own ideas.*
Become proficient in drawing, painting, sculpture and other art, craft and design techniques.	**Present in all cycles** *YEAR 8 – ENVIRONMENT – producing drawings, paintings, collages, in a range of media, producing a final piece that explores their own ideas.*
Evaluate and analyse creative works using the language of art, craft and design.	**Present in all cycles** Pupils encouraged to form opinions on a range of work and artists, as well as a rang of media and techniques. Subject specific language is uses and pupils encouraged to use this within work and within teaching classrooms.
Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	**Present in all cycles** Year 7 – focuses on the cultural development through looking at a range of cultures staring with Mexican Day of the Dead – Ancient Egypt – Year 8 – use of pattern with Jason Scarpace. Pupils also encouraged to join extra curricular clubs such as Henna Club

	which explores this Asian tradition in more depth. Year 9 – Artists and links to careers through artists such as Laura Oldfield Ford.
Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	All cycles and year groups
Use a range of techniques and media, including painting.	All cycles and year groups
Increase their proficiency in the handling of different materials.	All cycles and year groups
Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	Present in all cycles Self evaluations Peer evaluations Pupils given chance to improve on their work with
The history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.	Present in year 7 and 9 - Pupils explore the work of other cultures - Architecture present in year 9 cycles through the Urban Scheme.