Art Department Long Term Plan

Department Curriculum Vision and Aims
Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution of drawings and art work. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work. Pupils should be taught: to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting drawing, or photography. to increase their proficiency in the handling of different materials, to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

Year Group	Cycle One	Cycle Two	Cycle Three	Cycle Four
7	CULTURAL PROJECT: EXPLORING VISUAL ELEMENTS OF ART LINE, TONE, VALUE	CULTURAL PROJECT: EXPLORING VISUAL ELEMENTS OF ART SHAPE AND FORM, PATTERN	CULTURAL PROJECT: EXPLORING VISUAL ELEMENTS OF ART COLOUR, TEXTURE/STRUCTURE	CULTURAL PROJECT: EXPLORING VISUAL ELEMENTS OF ART FINAL PIECE
Cross curricular links				
8	NATURAL ENVIRONMENT: APPLYING VISUAL ELEMENTS OF ART LINE, TONE, VALUE	NATURAL ENVIRONMENT: APPLYING VISUAL ELEMENTS OF ART SHAPE AND FORM, PATTERN,	NATURAL ENVIRONMENT: APPLYING VISUAL ELEMENTS OF ART COLOUR, TEXTURE/STRUCTURE	NATURAL ENVIRONMENT: APPLYING VISUAL ELEMENTS OF ART FINAL PIECE
Cross curricular links				
9	URBAN TONAL VALUES, ARTISTS	URBAN WORKING IN THE STYLE OF ARTISTS	URBAN USING A RANGE OF ARTISTIC TECHNIQUES TO RECORD IMAGES IN ART.	URBAN FINAL PIECE
Cross curricular links				
10	Assessment Objective 1:	Assessment objective 3: Record ideas, observations and insights relevant to intentions.	Assessment objective 2: Refine work by exploring ideas, selecting and experimenting with	Assessment objective 4: Present a personal and meaningful response that realises

	Develop ideas through investigations, demonstrating critical understanding of sources.		**appropriate media, materials, techniques and processes.**	**intentions and demonstrates understanding of visual language.**
Cross curricular links				
11	**Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**	**Externally set assignment**	**Externally set assignment**	**Externally set assignment**
Cross curricular links				

Key

CEIAG Skills

Fundamental British Values

Rule of law Democracy Individual liberty Mutual respect

SMSC

Spiritual Moral Social Cultural