POTENTIAL CAREER SALARIES...

FILM DIRECTOR
£45K+

FILM / VIDEO EDITOR
£32K+

SOCIAL MEDIA
£55K+

Year 12: Academic Route
BTEC Extended Certificate Applied Law

TOP SKILLS
- **Critical Thinking**
- **Effective Communication**
- **Research and Analysis**

YOUR PROGRESSION PATHWAYS

Degree studies in Film Studies, Media Studies, English Language, English Literature, and Creative Writing, Filmmaking.

ACADEMIC ROUTE

Students will study 3 Components, all adding up to one A Level Qualification.

FILM STUDIES

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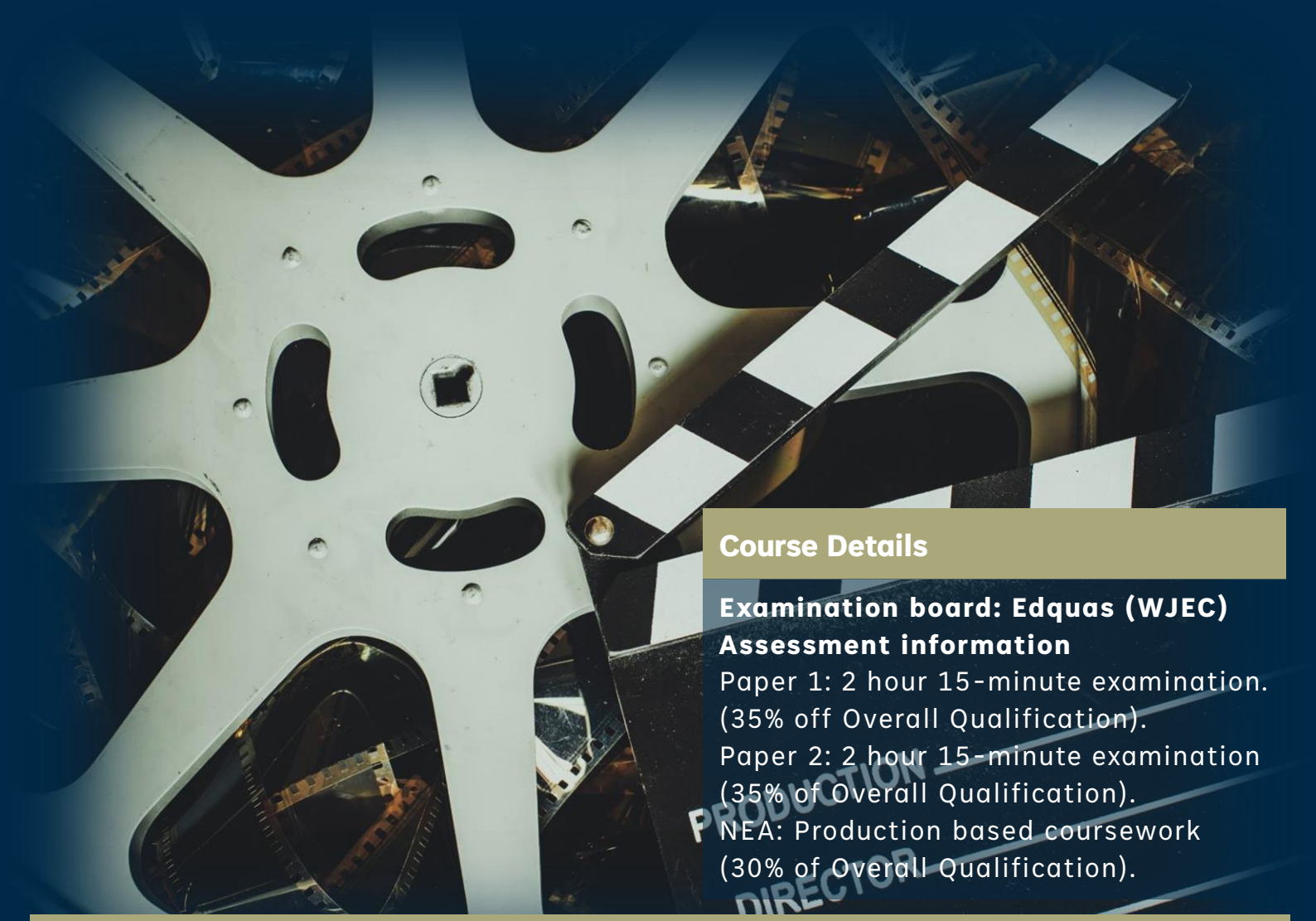

Course Details

Examination board: Edquas (WJEC)
Assessment information
Paper 1: 2 hour 15-minute examination. (35% off Overall Qualification).
Paper 2: 2 hour 15-minute examination (35% of Overall Qualification).
NEA: Production based coursework (30% of Overall Qualification).

Course Description

Paper 1: Varieties of Film and Filmmaking.
This unit explores American film (1930-1990), American Film since 2005 and British Film since 1996. You will watch a variety of films, for example : Joker (Phillips, 2019), Get Out (Peele, 2017), Vertigo (Hitchcock, 1958) Do The Right Thing, (Lee, 1989), Shaun of the Dead (Wright, 2004) and This is England (Meadows, 2006). Students will analytical study these films and their use of mise-en-scene, cinematography and film form.
35% of A Level

Paper 2: Global Filmmaking Perspectives
This unit explores Global film, Silent film and Documentary. You will watch a variety of films, for example: Pan's Labyrinth (Del Toro, Spain, 2006) Parasite (Bong Joon-Ho, South Korea, 2019), Stories We Tell (Polley, 2018), Sunrise: A Tale of Two Humans, (Murnau, Germany, 1927) and Memento (Nolan, US, 2000). Students will analytically study these films and their use of mise-en-scene, cinematography and film form.
35% of A Level

Non-examined assessment (NEA):
This unit studies the art of short films, and you will develop your own short film/screenplay. We explore the process of filmmaking, and you will create your own. You will have the choice of: creating a short film between 4-5 minutes long, or a screenplay between 1600-1800 words long. Alongside this, students will create a storyboard.
35% of A Level